

Data Visualization Using R & ggplot2

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Hat tip to Karthik Ram (@_inundata) for original slides

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Some housekeeping

Install some packages

```
install.packages("ggplot2", dependencies = TRUE)
install.packages("plyr")
install.packages("ggtthemes")
install.packages("reshape2")
```

Section 1

Why ggplot2?

Why ggplot2?

- ▶ More elegant & compact code than with base graphics
- ▶ More aesthetically pleasing defaults than lattice
- ▶ Very powerful for exploratory data analysis

Why ggplot2?

- ▶ 'gg' is for 'grammar of graphics' (term by Lee Wilkinson)
- ▶ A set of terms that defines the basic components of a plot
- ▶ Used to produce figures using coherent, consistent syntax

Why ggplot2?

- ▶ Supports a continuum of expertise:
- ▶ Easy to get started, plenty of power for complex figures

Section 2

The Grammar

Some terminology

- ▶ **data**
 - ▶ Must be a `data.frame`
 - ▶ Gets pulled into the `ggplot()` object

The iris dataset

```
head(iris)

##   Sepal.Length Sepal.Width Petal.Length Petal.Width Species
## 1          5.1         3.5          1.4         0.2  setosa
## 2          4.9         3.0          1.4         0.2  setosa
## 3          4.7         3.2          1.3         0.2  setosa
## 4          4.6         3.1          1.5         0.2  setosa
## 5          5.0         3.6          1.4         0.2  setosa
## 6          5.4         3.9          1.7         0.4  setosa
```

plyr and reshape are key for using R

These two packages are the swiss army knives of R.

- ▶ plyr
 - 1. ddply (data frame to data frame ply)
 - 1.1 split
 - 1.2 apply
 - 1.3 combine
 - 2. llply (list to list ply)
 - 3. join

plyr

```
iris[1:2, ]  
  
##   Sepal.Length Sepal.Width Petal.Length Petal.Width Species  
## 1         5.1        3.5        1.4        0.2  setosa  
## 2         4.9        3.0        1.4        0.2  setosa  
  
# Note the use of the . function to allow Species to be used  
# without quoting  
ddply(iris, .(Species), summarize,  
      mean.Sep.Wid = mean(Sepal.Width, na.rm = TRUE))  
  
##       Species mean.Sep.Wid  
## 1     setosa    3.428  
## 2 versicolor    2.770  
## 3 virginica    2.974
```

plyr and reshape are key for using R

These two packages are the swiss army knives of R.

- ▶ **reshape**
 1. [melt](#)
 2. [dcast \(data frame output\)](#)
 3. [acast \(vector/matrix/array output\)](#)

reshape2

```
iris[1:2, ]  
  
##   Sepal.Length Sepal.Width Petal.Length Petal.Width Species  
## 1          5.1        3.5       1.4        0.2  setosa  
## 2          4.9        3.0       1.4        0.2  setosa  
  
df  <- melt(iris, id.vars = "Species")  
df[1:2, ]  
  
##   Species      variable value  
## 1  setosa Sepal.Length   5.1  
## 2  setosa Sepal.Length   4.9
```

reshape2

```
df[1:2, ]  
  
##      Species      variable value  
## 1    setosa Sepal.Length   5.1  
## 2    setosa Sepal.Length   4.9  
  
dcast(df, Species ~ variable, mean)  
  
##      Species Sepal.Length Sepal.Width Petal.Length  
## 1    setosa      5.006     3.428      1.462  
## 2 versicolor     5.936     2.770      4.260  
## 3  virginica     6.588     2.974      5.552  
##      Petal.Width  
## 1        0.246  
## 2        1.326  
## 3        2.026
```

Section 3

Aesthetics

Some terminology

- ▶ data
- ▶ aesthetics
 - ▶ How your data are represented visually
 - ▶ a.k.a. *mapping*
 - ▶ which data on the x
 - ▶ which data on the y
 - ▶ but also: color, size, shape, transparency

Let's try an example

```
myplot <- ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width))  
summary(myplot)  
  
## data: Sepal.Length, Sepal.Width, Petal.Length,  
##   Petal.Width, Species [150x5]  
## mapping: x = Sepal.Length, y = Sepal.Width  
## facetting: facet_null()
```

Section 4

Geoms

Some terminology

- ▶ data
- ▶ aesthetics
- ▶ **geometry**
- ▶ **The geometric objects in the plot**
- ▶ points, lines, polygons, etc
- ▶ shortcut functions: `geom_point()`,
`geom_bar()`, `geom_line()`

Basic structure

```
ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width))  
+ geom_point()  
  
myplot <- ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width))  
myplot + geom_point()
```

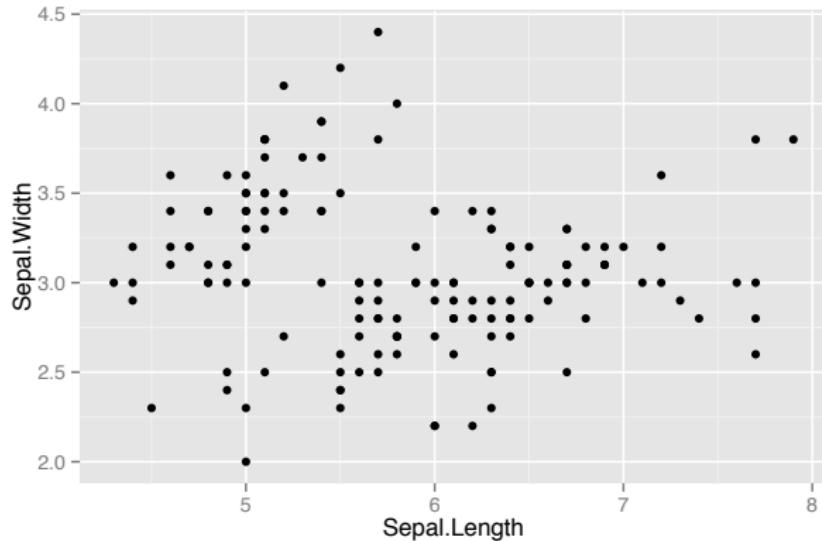
- ▶ Specify the data and variables inside the `ggplot` function.
- ▶ Anything else that goes in here becomes a global setting.
- ▶ Then add layers: geometric objects, statistical models, and facets.

Quick note

- ▶ Never use qplot - short for quick plot.
- ▶ You'll end up unlearning and relearning a good bit.

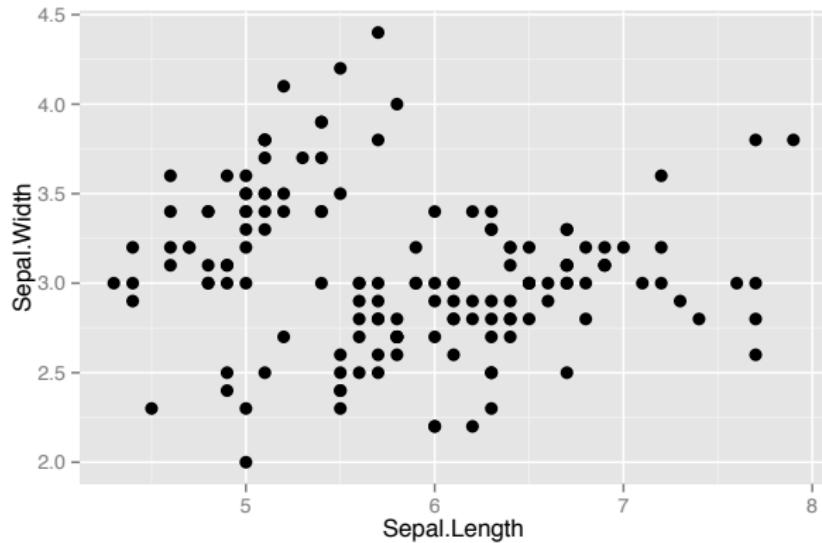
Let's try an example

```
ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width)) +  
  geom_point()
```



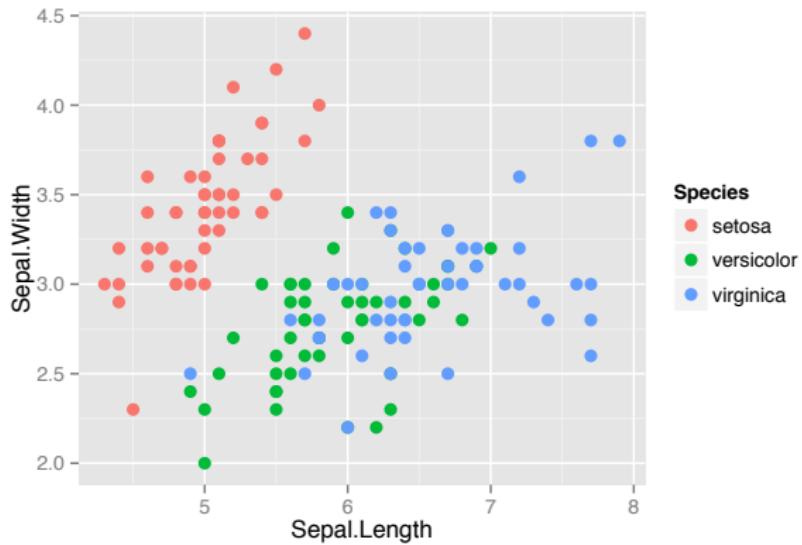
Changing the aesthetics of a geom: Increase the size of points

```
ggplot(data = iris, aes(x = Sepal.Length, y = Sepal.Width)) +  
  geom_point(size = 3)
```



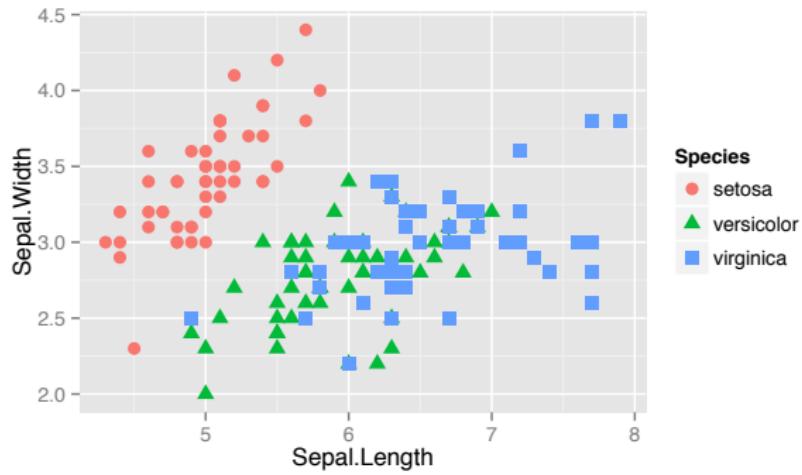
Changing the aesthetics of a geom: Add some color

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(size = 3)
```



Changing the aesthetics of a geom: Differentiate points by shape

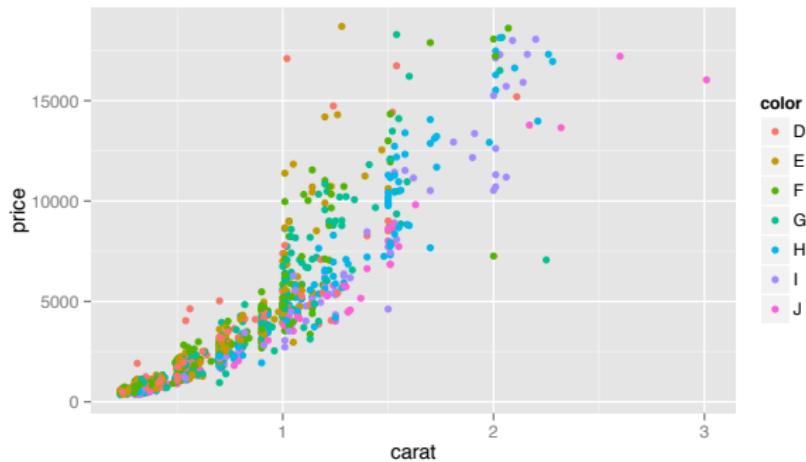
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(aes(shape = Species), size = 3)  
# Why aes(shape = Species)?
```



Exercise 1

```
# Make a small sample of the diamonds dataset  
d2 <- diamonds[sample(1:dim(diamonds)[1], 1000), ]
```

Then generate this plot below.



Section 5

Stats

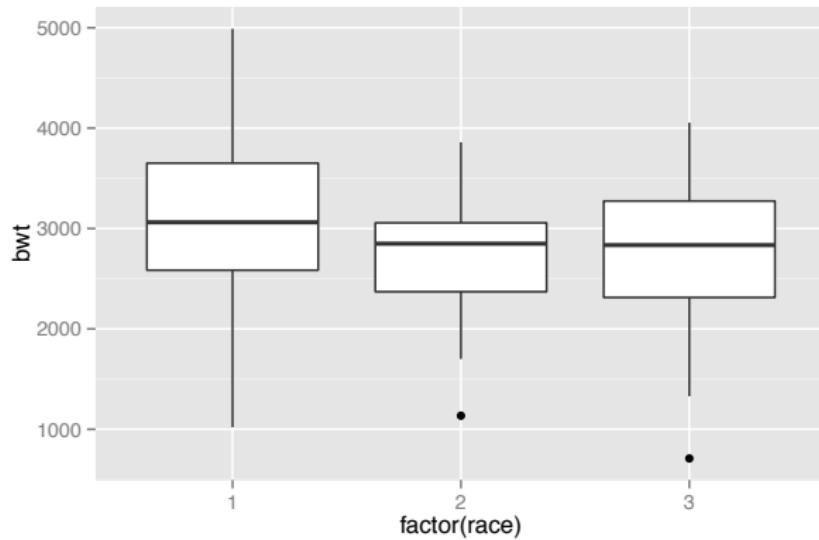
Some terminology

- ▶ data
- ▶ aesthetics
- ▶ geometry
- ▶ stats
- ▶ **Statistical transformations and data summary**
- ▶ All geoms have associated default stats, and vice versa
- ▶ e.g. binning for a histogram or fitting a linear model

Built-in stat example: Boxplots

See `?geom_boxplot` for list of options

```
library(MASS)
ggplot(birthwt, aes(factor(race), bwt)) + geom_boxplot()
```



Built-in stat example: Boxplots

```
myplot <- ggplot(birthwt, aes(factor(race), bwt)) + geom_boxplot()
summary(myplot)

## data: low, age, lwt, race, smoke, ptl, ht, ui, ftv,
##   bwt [189x10]
## mapping: x = factor(race), y = bwt
## facetting: facet_null()
## -----
## geom_boxplot: outlier.colour = black, outlier.shape = 16, outlier.size =
## stat_boxplot:
## position_dodge: (width = NULL, height = NULL)
```

Section 6

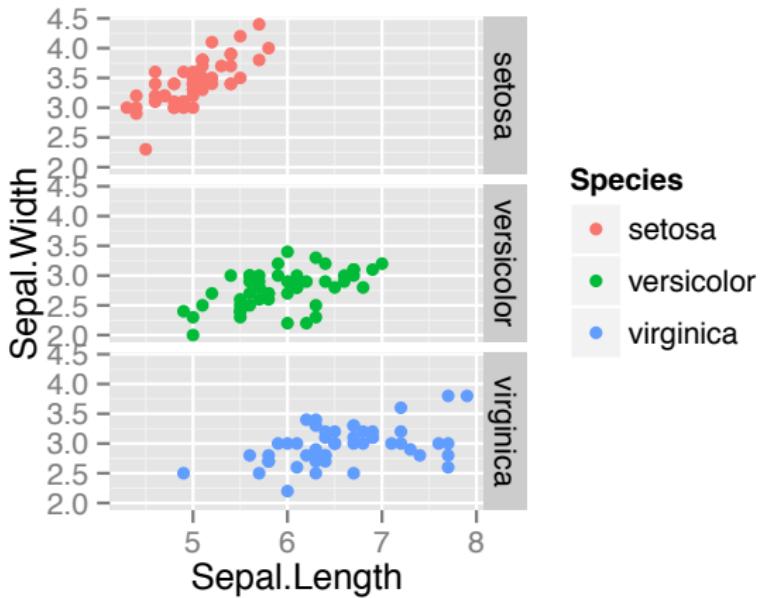
Facets

Some terminology

- ▶ data
- ▶ aesthetics
- ▶ geometry
- ▶ stats
- ▶ **facets**
- ▶ **Subsetting data to make lattice plots**
- ▶ Really powerful

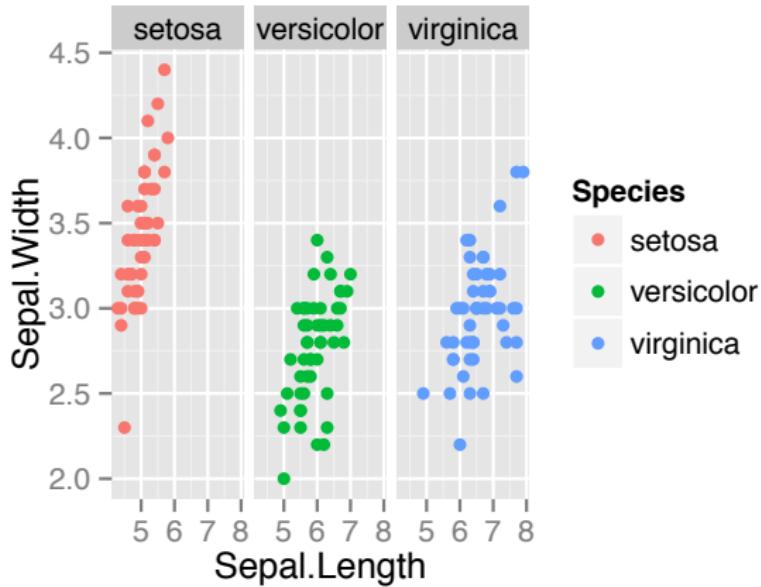
Faceting: single column, multiple rows

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point() +  
  facet_grid(Species ~ .)
```



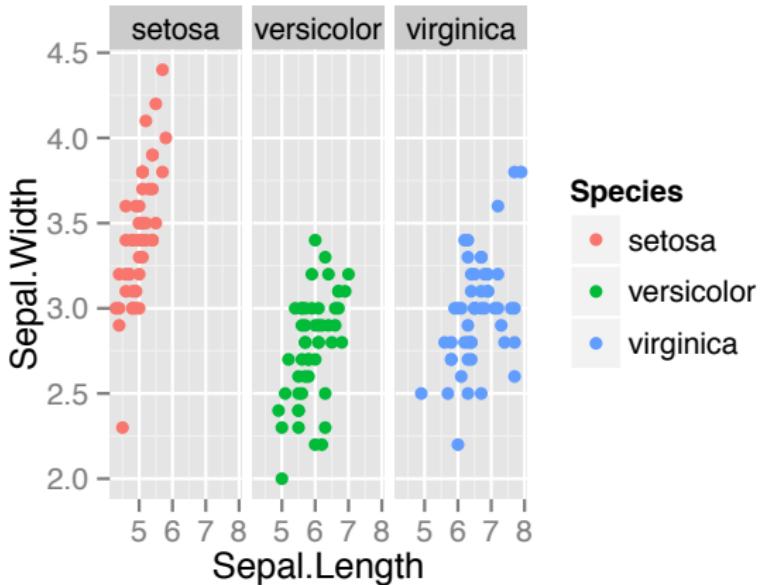
Faceting: single row, multiple columns

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point() +  
  facet_grid(. ~ Species)
```



or just wrap your facets

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point() +  
  facet_wrap(~ Species) # notice lack of .
```



Section 7

Scales

Some terminology

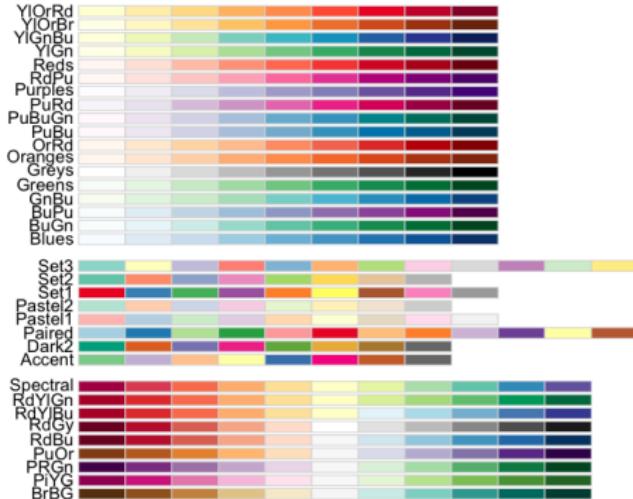
- ▶ data
 - ▶ aesthetics
 - ▶ geometry
 - ▶ stats
 - ▶ facets
 - ▶ scales
-
- ▶ **Control the mapping from data to aesthetics**
 - ▶ Often used for adjusting color mapping

Colors

```
aes(color = variable) # mapping  
color = "black" # setting  
  
# Or add it as a scale  
scale_fill_manual(values = c("color1", "color2"))
```

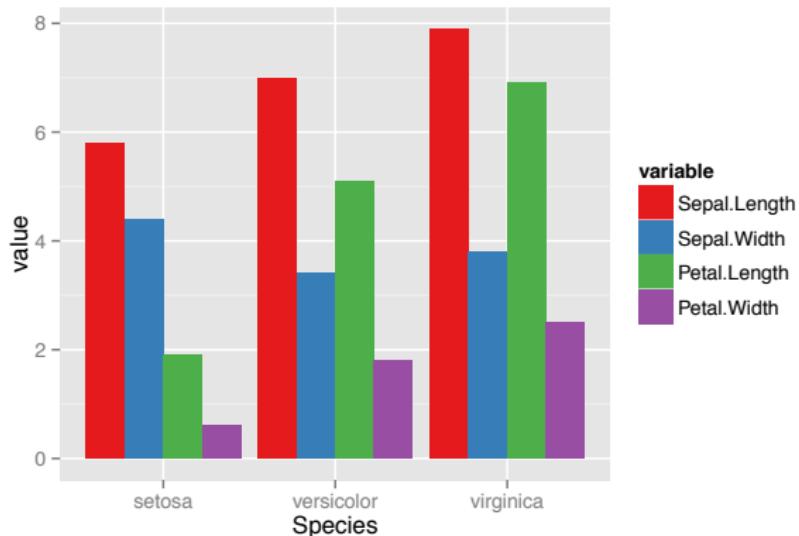
The RColorBrewer package

```
library(RColorBrewer)  
display.brewer.all()
```



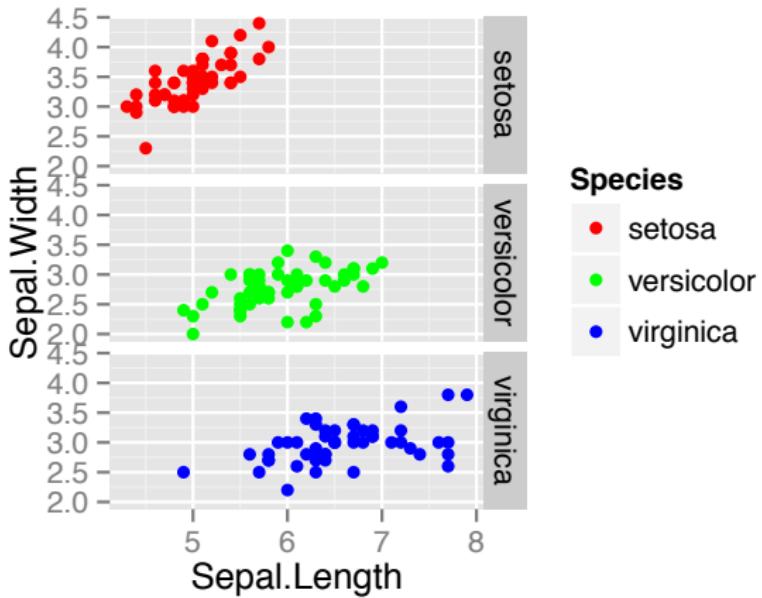
Using a color brewer palette

```
df <- melt(iris, id.vars = "Species")
ggplot(df, aes(Species, value, fill = variable)) +
  geom_bar(stat = "identity", position = "dodge") +
  scale_fill_brewer(palette = "Set1")
```



Manual color scale

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point() +  
  facet_grid(Species ~ .) +  
  scale_color_manual(values = c("red", "green", "blue"))
```



Refer to a color chart for beautiful visualizations

<http://tools.medialab.sciences-po.fr/iwanthue/>

The screenshot shows the 'i want hue' web application interface. At the top, there is a navigation bar with links: 'I want hue', 'Tutorials', 'Examples', 'Theory', 'Experiment', 'Old version', 'GitHub', 'Issues', and '+ Medialab Tools'. Below the navigation bar is the logo 'i want hue' with a colorful starburst icon.

The main interface is divided into two main sections: 'Color space' on the left and 'Palette' on the right.

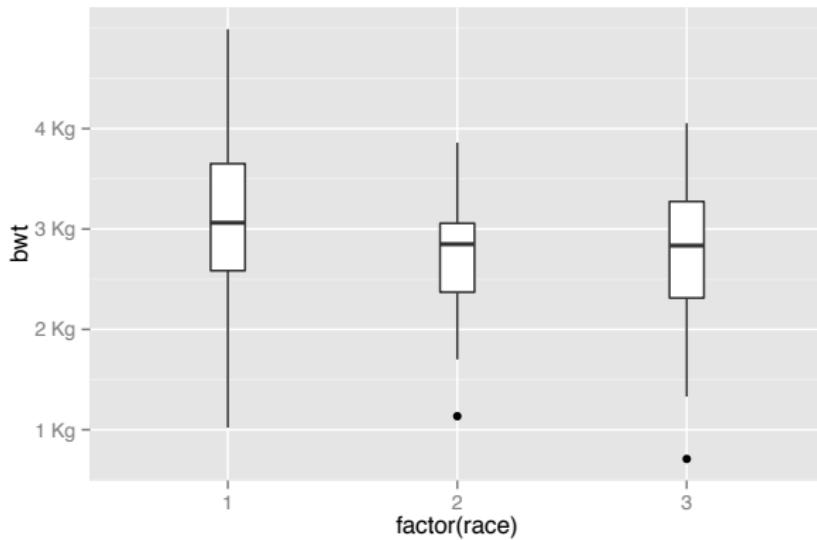
Color space: This section contains sliders for color parameters: Intense (H: 0 to 360), C (C: 0.6 to 3), and L (L: 0.2 to 1.1). There is also a checkbox labeled 'Dark background'.

Palette: This section shows a preview of a 5-color palette generated by 'soft (k-Means)'. It includes a 'Reroll palette' button and five colored squares: green, purple, red, teal, and blue-purple.

At the bottom of the interface, there are several navigation icons: back, forward, search, and other document-related symbols.

Adding a continuous scale to an axis

```
library(MASS)
ggplot(birthwt, aes(factor(race), bwt)) +
  geom_boxplot(width = .2) +
  scale_y_continuous(labels = (paste0(1:4, " Kg")),
                     breaks = seq(1000, 4000, by = 1000))
```



Commonly used scales

```
scale_fill_discrete(); scale_colour_discrete()  
scale_fill_hue(); scale_color_hue()  
scale_fill_manual(); scale_color_manual()  
scale_fill_brewer(); scale_color_brewer()  
scale_linetype(); scale_shape_manual()
```

Section 8

Coordinates

Some terminology

- ▶ **data**
- ▶ **aesthetics**
- ▶ **geometry**
- ▶ **stats**
- ▶ **facets**
- ▶ **scales**
- ▶ **coordinates**
- ▶ Not going to cover this in detail
- ▶ e.g. polar coordinate plots

Section 9

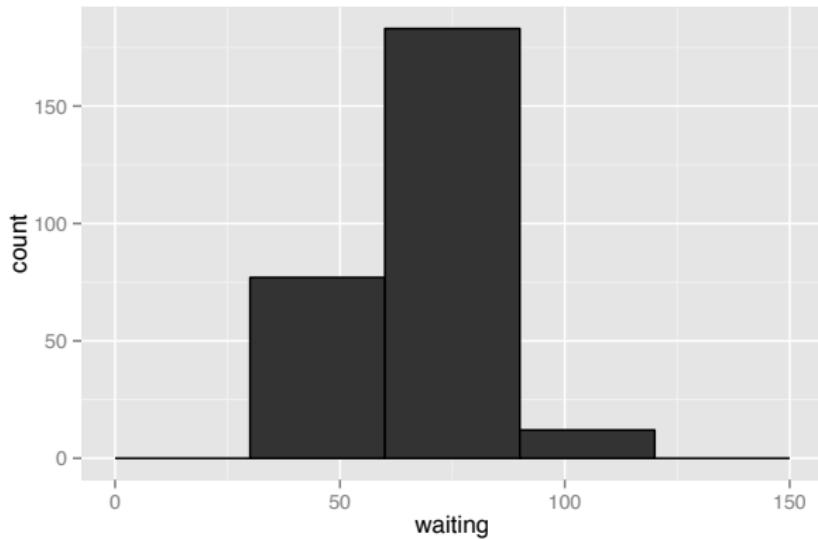
Putting it all together with more examples

Section 10

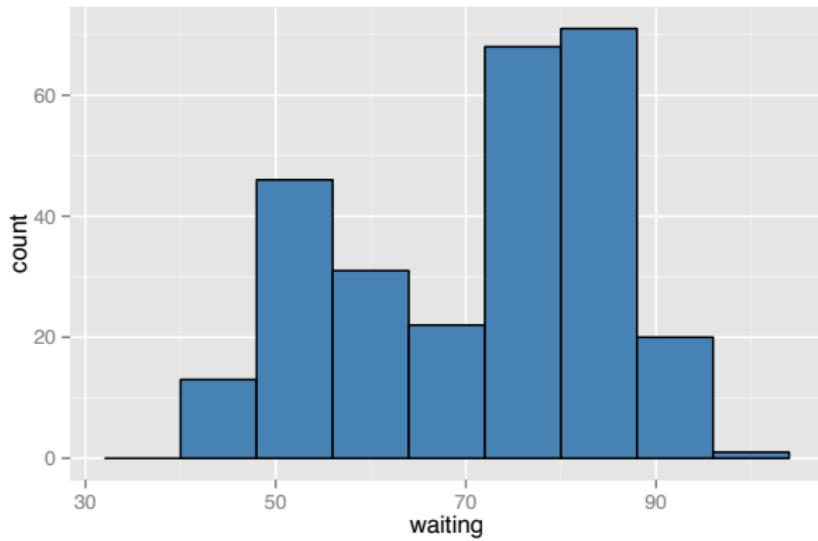
Histograms

See `?geom_histogram` for list of options

```
h <- ggplot(faithful, aes(x = waiting))  
h + geom_histogram(binwidth = 30, colour = "black")
```



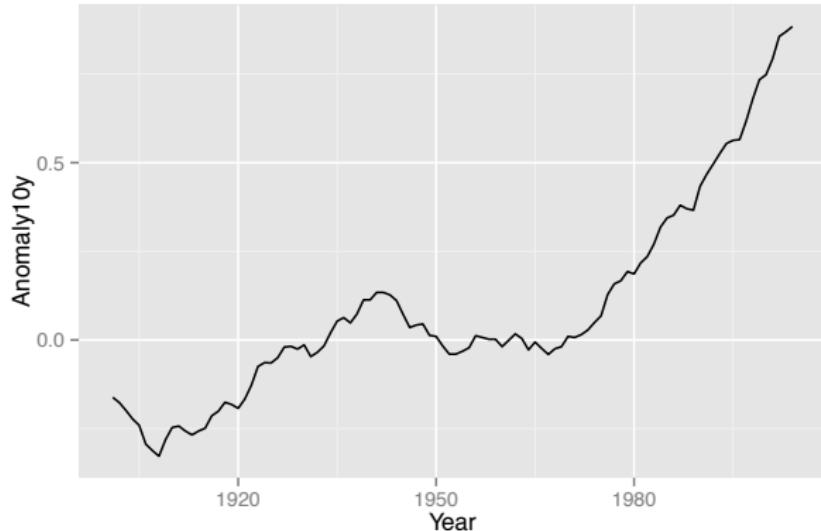
```
h <- ggplot(faithful, aes(x = waiting))  
h + geom_histogram(binwidth = 8, fill = "steelblue",  
colour = "black")
```



Section 11

Line plots

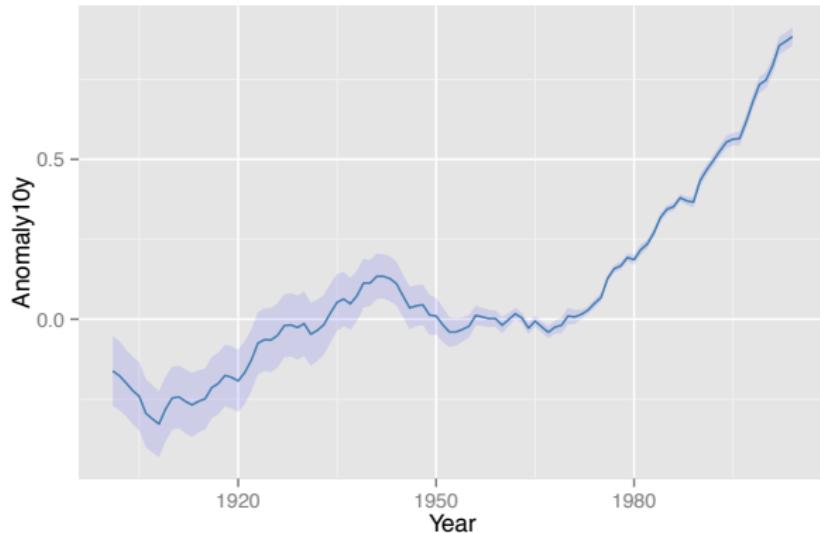
```
climate <- read.csv("data/climate.csv", header = T)
ggplot(climate, aes(Year, Anomaly10y)) +
  geom_line()
```



```
climate <- read.csv(text =
RCurl::getURL(https://raw.github.com/karthikram/ggplot-lecture/master/climate.csv))
```

We can also plot confidence regions

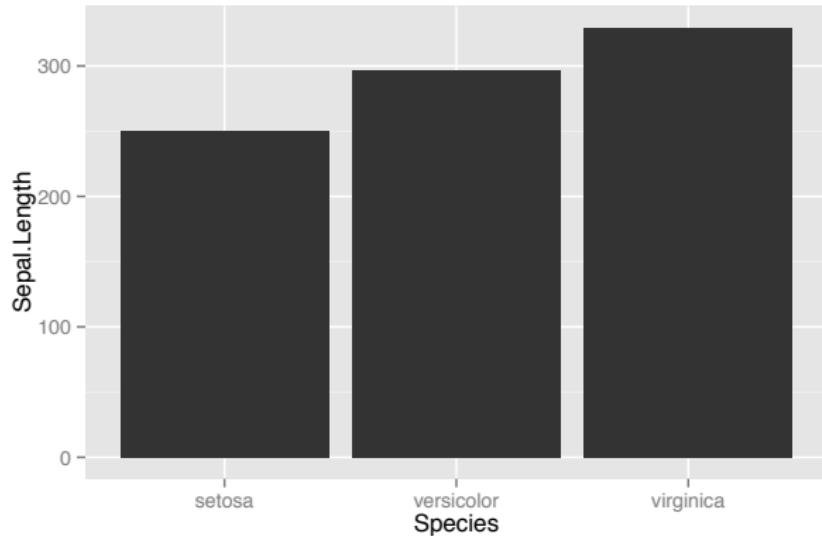
```
climate <- read.csv("data/climate.csv", header = T)
ggplot(climate, aes(Year, Anomaly10y)) +
  geom_ribbon(aes(ymin = Anomaly10y - Unc10y,
                  ymax = Anomaly10y + Unc10y),
              fill = "blue", alpha = .1) +
  geom_line(color = "steelblue")
```



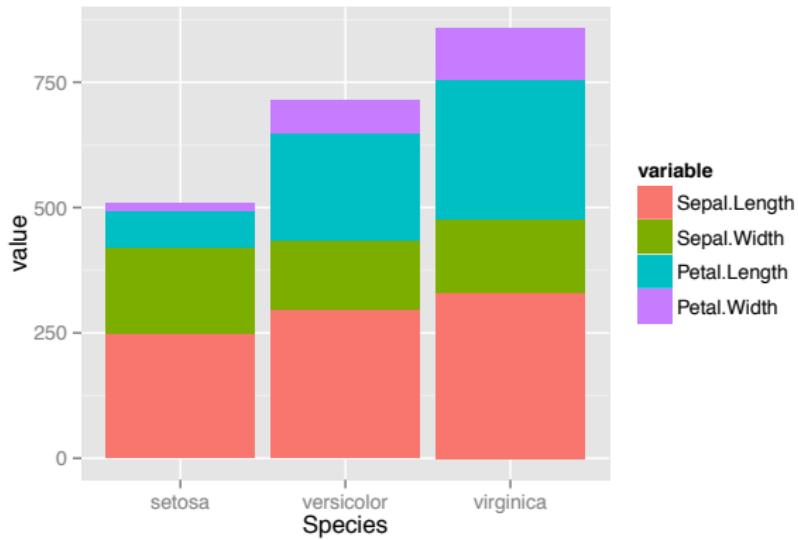
Section 12

Bar plots

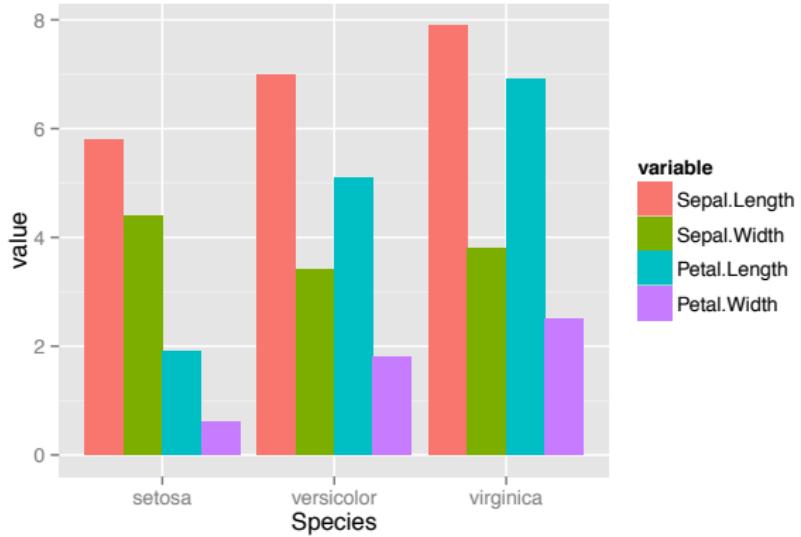
```
ggplot(iris, aes(Species, Sepal.Length)) +  
  geom_bar(stat = "identity")
```



```
df <- melt(iris, id.vars = "Species")
ggplot(df, aes(Species, value, fill = variable)) +
  geom_bar(stat = "identity")
```

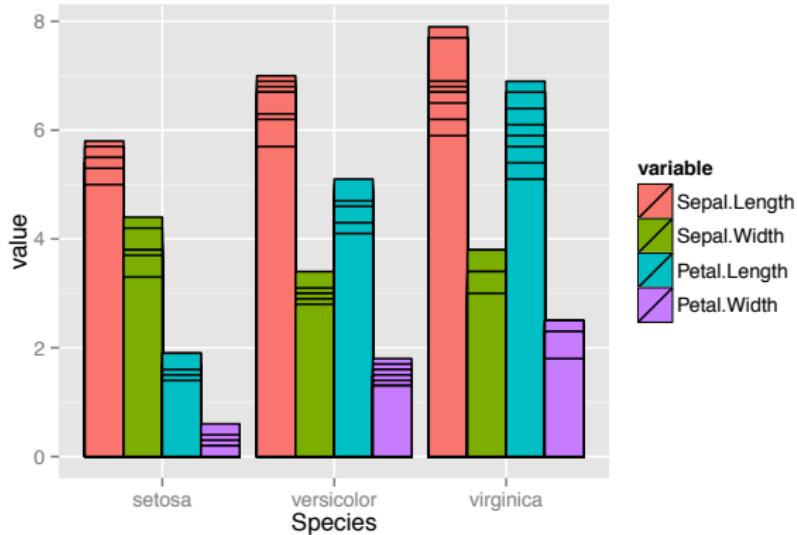


```
ggplot(df, aes(Species, value, fill = variable)) +  
  geom_bar(stat = "identity", position = "dodge")
```



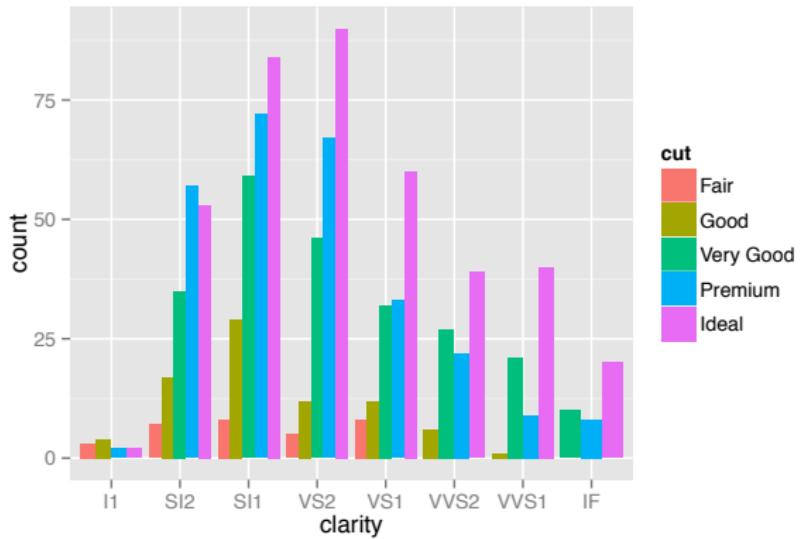
What's going on with the y axis?

```
ggplot(df, aes(Species, value, fill = variable)) +  
  geom_bar(stat = "identity", position="dodge", color="black")
```



Exercise 3

Using the d2 dataset you created earlier, generate this plot below. Take a quick look at the data first to see if it needs to be binned.

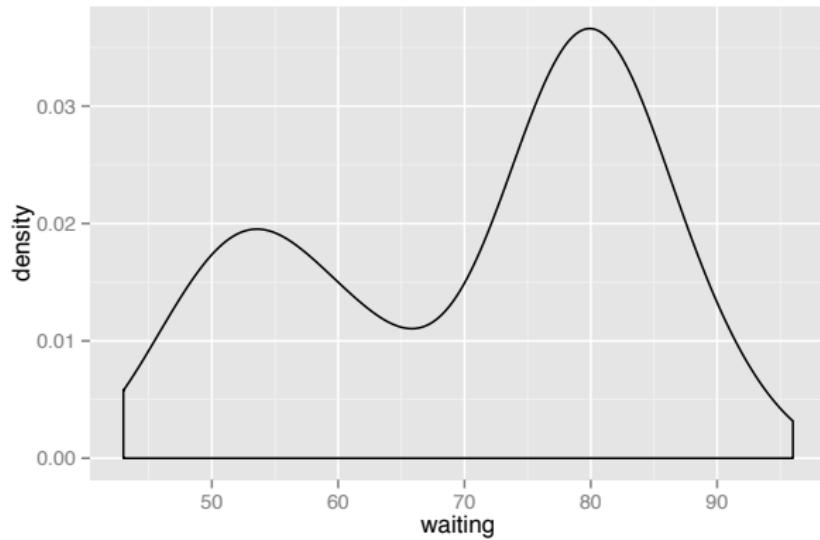


Section 13

Density Plots

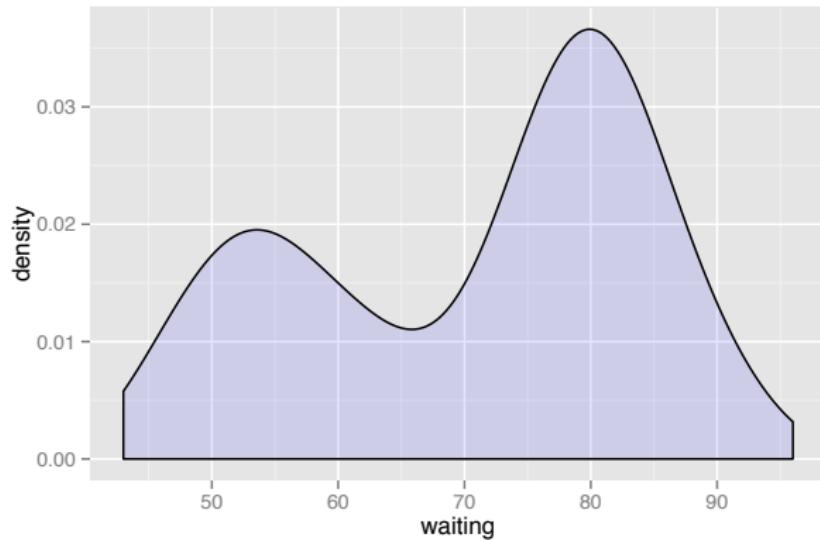
Density plots

```
ggplot(faithful, aes(waiting)) + geom_density()
```

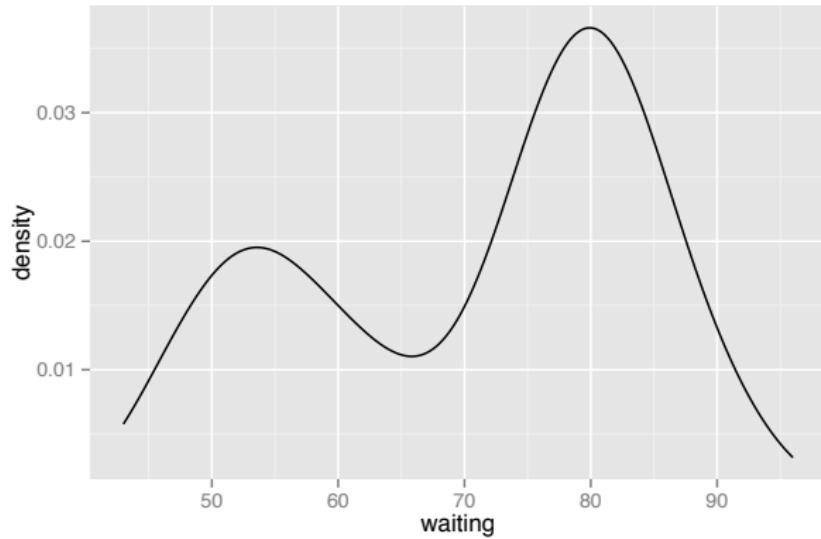


Density plots

```
ggplot(faithful, aes(waiting)) +  
  geom_density(fill = "blue", alpha = 0.1)
```



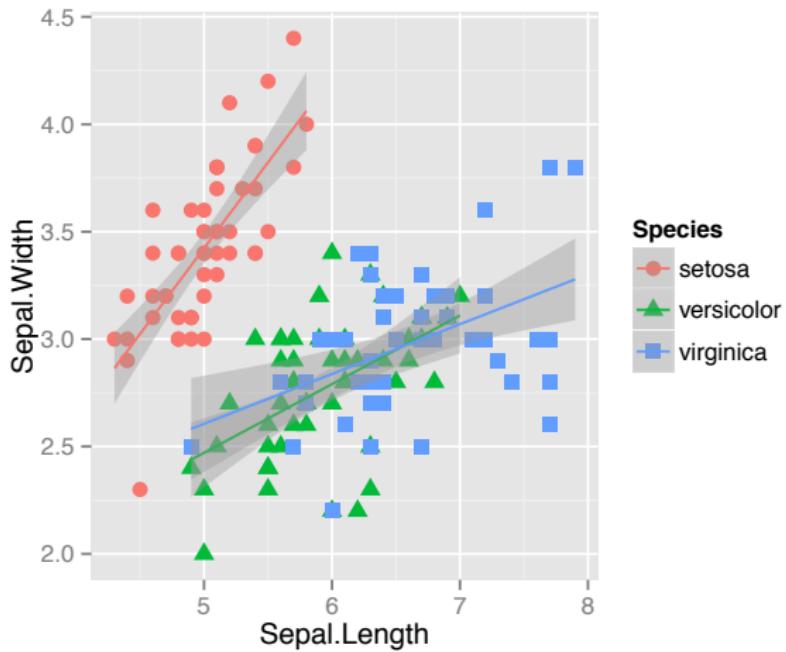
```
ggplot(faithful, aes(waiting)) +  
  geom_line(stat = "density")
```



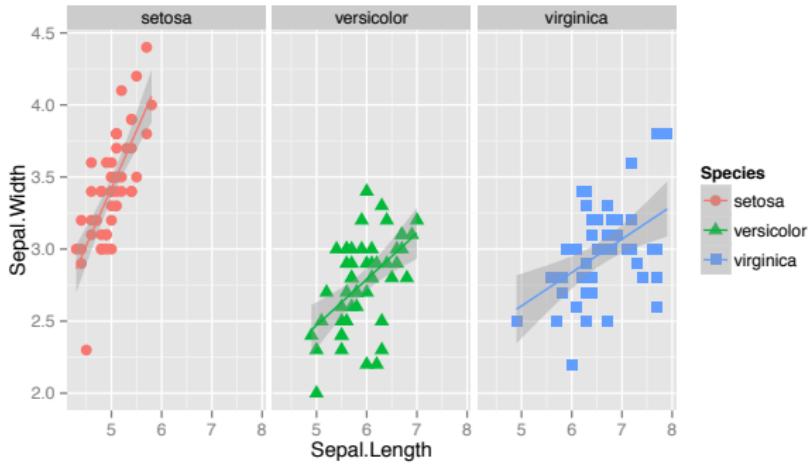
Section 14

Adding smoothers

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(aes(shape = Species), size = 3) +  
  geom_smooth(method = "lm")
```



```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(aes(shape = Species), size = 3) +  
  geom_smooth(method = "lm") +  
  facet_grid(. ~ Species)
```



Section 15

Themes

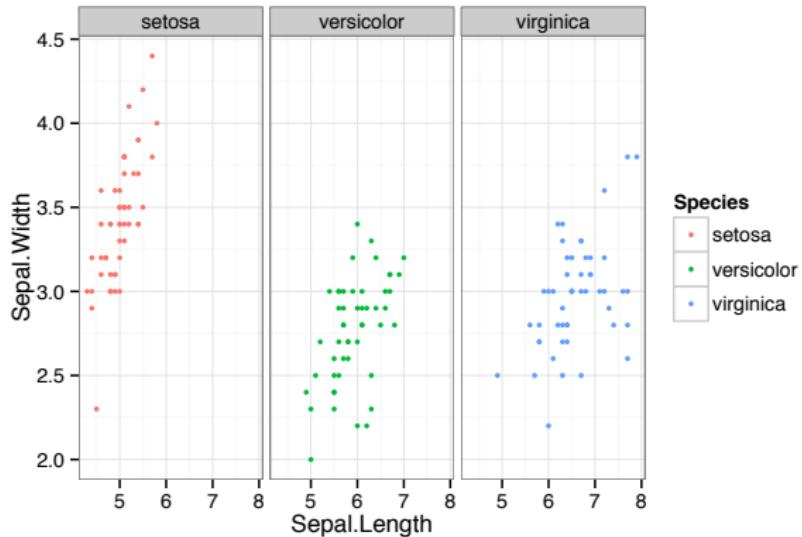
Adding themes

Themes are a great way to define custom plots.

```
+ theme()  
# see ?theme() for more options
```

A more basic theme

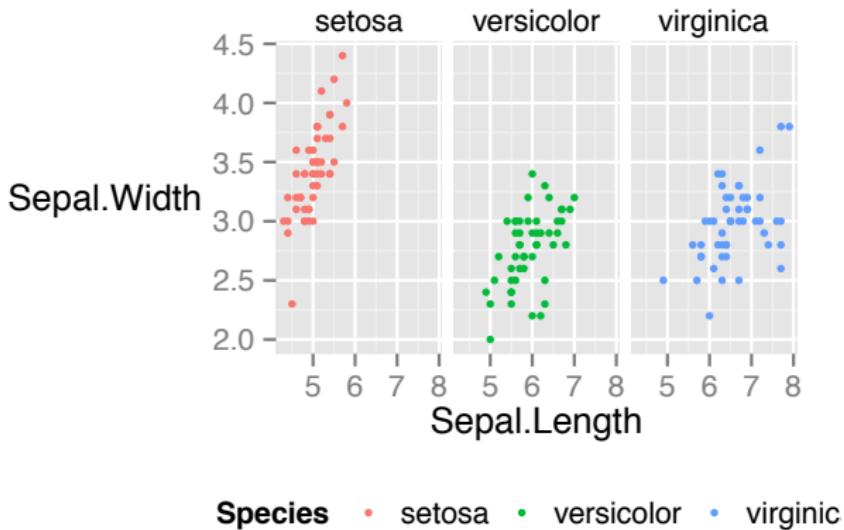
```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(size = 1.2, shape = 16) +  
  facet_wrap(~ Species) +  
  theme_bw()
```



A themed plot

```
ggplot(iris, aes(Sepal.Length, Sepal.Width, color = Species)) +  
  geom_point(size = 1.2, shape = 16) +  
  facet_wrap(~ Species) +  
  theme(legend.key = element_rect(fill = NA),  
        legend.position = "bottom",  
        strip.background = element_rect(fill = NA),  
        axis.title.y = element_text(angle = 0))
```

A themed plot



ggthemes library

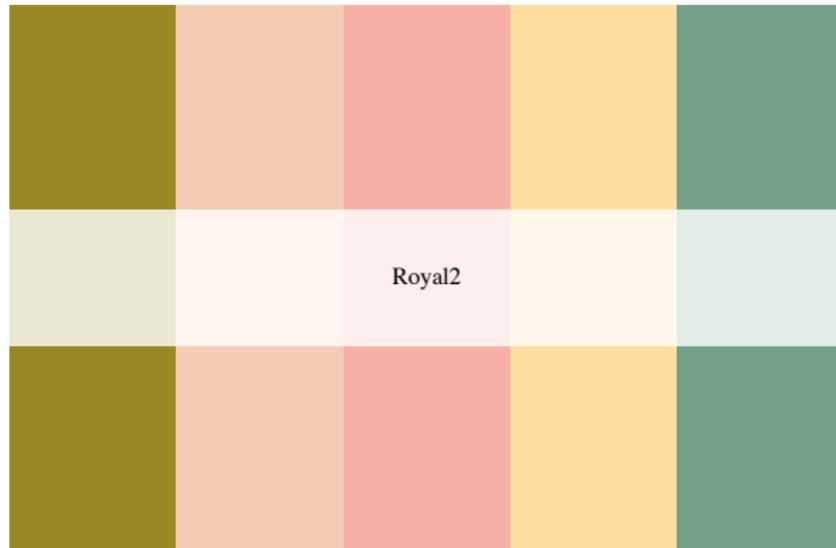
```
install.packages(ggthemes)
library(ggthemes)
# Then add one of these themes to your plot
+ theme_stata()
+ theme_excel()
+ theme_wsj()
+ theme_solarized()
```

Fan of Wes Anderson movies?



Yup, that's a thing

```
# install.packages(wesanderson)
library("wesanderson")
# display a palette
wes_palette("Royal2", 5)
```



Section 16

Create functions to automate your plotting

Write functions for day to day plots

```
my_custom_plot <- function(df, title = "", ...) {  
  ggplot(df, ...) +  
  ggtitle(title) +  
  whatever_geoms() +  
  theme(...)  
}
```

Then just call your function to generate a plot. It's a lot easier to fix one function than do it over and over for many plots

```
plot1 <- my_custom_plot(dataset1, title = "Figure 1")
```

Section 17

Publication quality figures

- ▶ If the plot is on your screen

```
ggsave("~/path/to/figure/filename.png")
```

- ▶ If your plot is assigned to an object

```
ggsave(plot1, file = "~/path/to/figure/filename.png")
```

- ▶ Specify a size

```
ggsave(file = "/path/to/figure/filename.png", width = 6,  
height =4)
```

- ▶ or any format (pdf, png, eps, svg, jpg)

```
ggsave(file = "/path/to/figure/filename.eps")
```

```
ggsave(file = "/path/to/figure/filename.jpg")
```

```
ggsave(file = "/path/to/figure/filename.pdf")
```

Further help

- ▶ You've just scratched the surface with `ggplot2`.
- ▶ Practice
- ▶ Read the docs (either locally in R or at <http://docs.ggplot2.org/current/>)
- ▶ Work together

